

Noire = 92

## Soie nomade ( Jean Tricot)

4

tha lan ku tha ka di ku tha ka tha di gi na thom gum tha ri tha ku kum tha ri

Claps .

thei ku kum tha tha kum tha tha ka tha kum tha ri ki ta tha ka

gum tha ri tha ku kum tha ri thei ku kum tha tha kum tha tha ka

tha kum tha ri ki ta tha ka gum tha ri tha ku kum tha ri thei

ku kum tha tha kum tha tha ka tha kum tha ri ki ta tha ka

ka ta la gun da

gum tha ri tha ku kum tha ri thei ku kum tha tha kum tha tha ka

tha kum tha ri ki ta tha ka gum tha ri tha ku kum tha ri thei

gan za ka ra chi ka va

ku kum tha tha kum tha tha ka tha kum tha ri ki ta tha ka gum tha ri tha

li a na ka pa le ka bu pa li ba tu mi ba li tu ni

ku kum tha ri thei ku kum tha tha kum tha tha ka tha kum tha ri ki ta tha ka

kot tu ru kan dur a ty ru de lhi ta ra bu lus pa lan dur nu kus

gum tha ri tha ku kum tha ri thei ku kum tha tha kum tha tha ka

ba kou ka li cut ka ra chi ka va  
 tha kum tha ri ki ta tha ka gum ta ri tha ku kum tha ri théi

li a na ka pa  
 ku kum tha tha kum tha tha ka tha kum tha ri ki ta tha ka

40 le ka bu pa li ba tu  
 gum ta ri tha ku kum tha ri théi

mi ba li tu ni  
 ku kum tha tha kum tha tha ka tha kum tha ri ki ta tha ka

kot tu ru kan dur a ty ru de lhi ta ra  
 gum ta ri tha ku kum tha ri théi ku kum tha tha kum tha tha ka tha kum tha ri ki ta tha ka

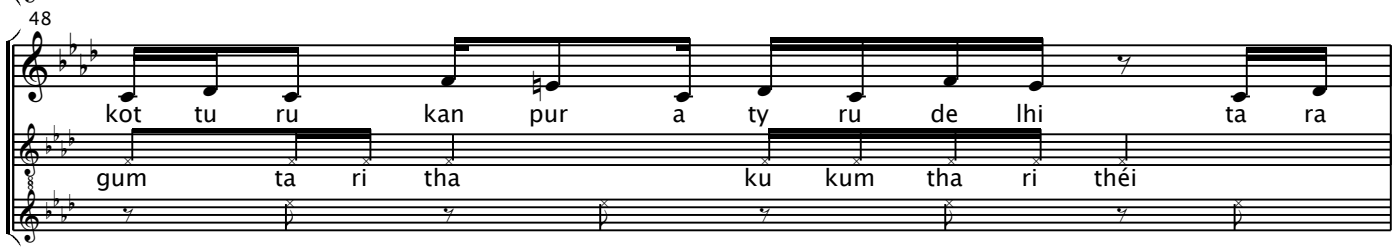
44 bu lus pa lan dur nu kus  
 gum ta ri tha ku kum tha ri théi

ba kou ka li cut  
 ku kum tha tha kum tha tha ka tha kum tha ri ki ta tha ka

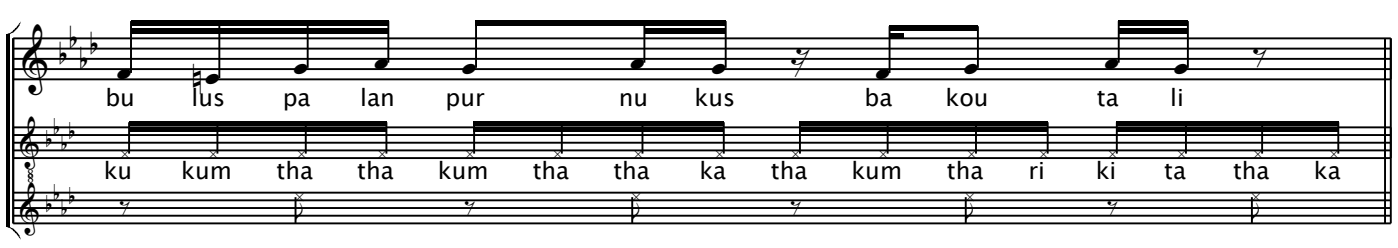
ka ra chi ka va li a na ka pa  
 gum ta ri tha ku kum tha ri théi



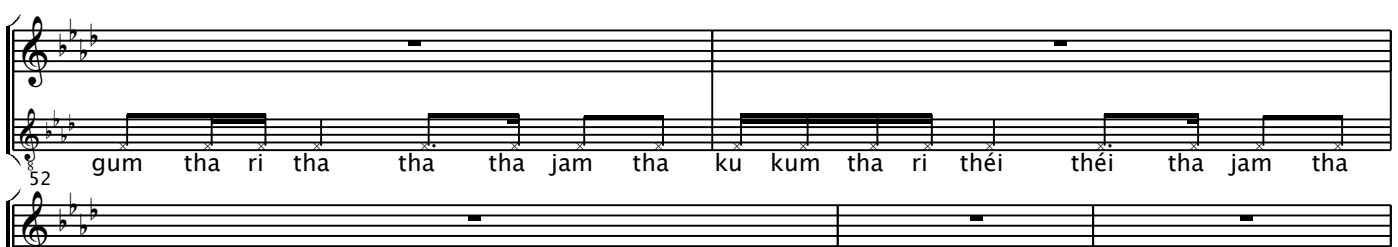
le ka bu pa li ba tu mi ba li tu ni



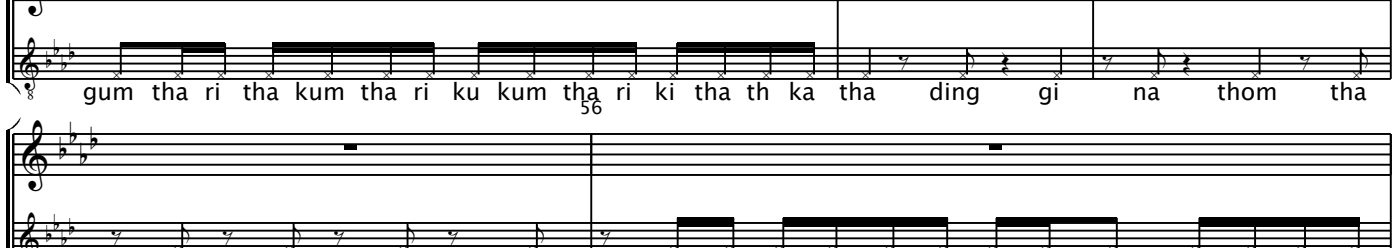
ku kum tha tha kum tha tha ka tha kum tha ri ki ta tha ka



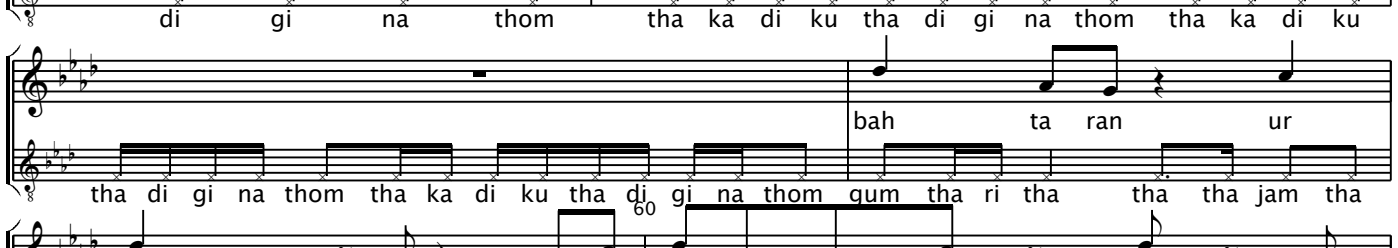
kot tu ru kan pur a ty ru de lhi ta ra



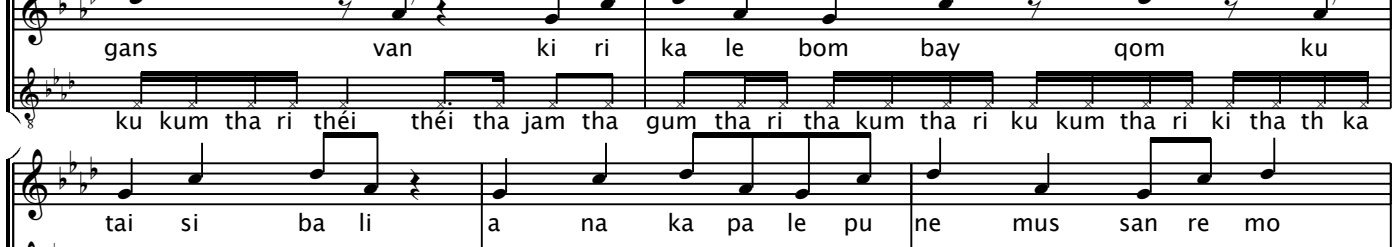
gum ta ri tha ku kum tha ri thei



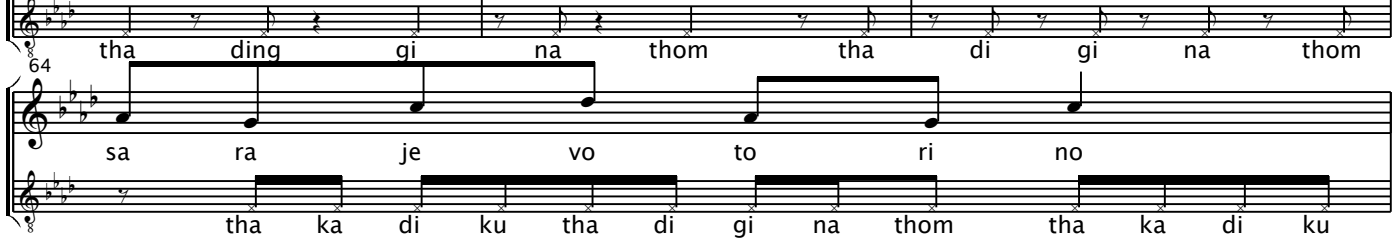
bu lus pa lan pur nu kus ba kou ta li




ku kum tha tha kum tha tha ka tha kum tha ri ki ta tha ka



gum tha ri tha tha tha jam tha ku kum tha ri thei thei tha jam tha



gum tha ri tha kum tha ri ku kum tha ri ki tha th ka tha ding gi na thom tha



di gi na thom tha ka di ku tha di gi na thom tha ka di ku



bah ta ran ur



tha di gi na thom tha ka di ku tha di gi na thom gum tha ri tha tha tha jam tha



gans van ki ri ka le bom bay qom ku



ku kum tha ri thei thei tha jam tha gum tha ri tha kum tha ri ku kum tha ri ki tha th ka



tai si ba li a na ka pa le pu ne mus san re mo



tha ding gi na thom tha di gi na thom



sa ra je vo to ri no



tha ka di ku tha di gi na thom tha ka di ku

mi la no Sa to las ly on  
 tha di gi na thom tha ka di ku tha di gi na thom gum tha ri tha tha tha jam tha

vé nis sieux c'est nous les ca nuts  
 ku kum tha ri théi théi tha jam tha gum tha ri tha kum tha ri ku kum tha ri ki tha th ka

nous al lons cul c'est nous les ca nuts nous al lons  
 tha ding gi na thom tha di gi na thom

cul nu  
 tha ka di ku tha di gi na thom tha ka di ku

tha di gi na thom tha ka di ku tha di gi na thom tha tha ri tha da na tha da na tha ja nu

théi ja nu tha di nu tha tha jam tha tha ri tha da na tha da na tha ja nu

pour chan ter  
 théi ja nu tha di nu tha tha jam tha da na tha ja nu

ve ni cre a tor il faut u ne cha su ble d'or  
 tha di mi tha ki ta tha da na tha ja nu tha di mi tha ki ta

pour chan ter  
 tha di gi na thom gi na thom tha di gi na thom tha da na tha ja nu

ve ni cre a tor il faut u ne cha su ble d'or  
 tha di mi tha ki ta tha da na tha ja nu tha di mi tha ki ta

nous en tis sons pour  
 tha di gi na thom gi na thom tha di gi na thom tha da na tha ja nu

88

vous gens de l'é glis' et nous pau vres ca nuts n'a vous pas de che

tha di mi tha ki ta tha da na tha ja nu tha di mi tha ki ta

mi i se

tha di gi na thom gi na thom tha di gi na thom

pa pa

ku kum kum kâ

92

c'est nous les ca nuts nous al lons cul nu

etc...

ku kum kâ ku kum kâ ku kum kum kâ

96

100

ku kum kum ké ké kâ ku kum kum kâ

104

ka ra chi ka va li a na ka pa le ka bu pa li ba tu

108

mi ba li tu ni ko ttu ru kan pur a ty ru de lhi ta ra

bu lus pa lan pur nu kus ba kou ka li- -cut

ku kum kum ké ké kâ

112

bah ta ran ur gans de lhi a na ka

116

pa le a ty ru va do da ra is la ma bad hy de ra

120

bad bag dad

ku kum kum ké ké kâ

124

ku kum kum ké ké kâ ké

dé dou dé dou dé dou dé dé dé dou dé dé dou dé dou

System 1: A six-staff musical score in G major. The top staff is a vocal line with a whole rest. The second staff is a piano accompaniment with a rhythmic pattern of eighth and sixteenth notes. The third staff continues the piano accompaniment. The fourth and fifth staves are bass lines with simple harmonic support. The sixth staff is a low bass line.

System 2: Continuation of the six-staff musical score from system 1. The vocal line remains silent. The piano accompaniment continues with its rhythmic pattern.

System 3: Continuation of the six-staff musical score. The vocal line begins to sing. The lyrics "pour chan ter" are written above the vocal staff. A double bar line is present in the middle of the system.

System 4: Continuation of the six-staff musical score. The vocal line continues with the lyrics "ve ni cre a- -tor il faut u- -ne cha su ble d'or". The piano accompaniment continues throughout.

First system of the musical score, measures 128-135. The vocal line begins with the lyrics "pou chan ter". The piano accompaniment consists of six staves with various rhythmic patterns.

Second system of the musical score, measures 136-143. The vocal line continues with the lyrics "ve ni cre a- -tor il faut u- -ne cha su ble d'or". A measure number "140" is placed above the vocal staff at the start of the second measure of this system.

Third system of the musical score, measures 144-151. The vocal line continues with the lyrics "c'est nous les ca nuts nous al- -lons cul". A double bar line is present at the end of the first measure of this system.

Fourth system of the musical score, measures 152-159. The vocal line continues with the lyrics "nus c'est nous les ca nuts nous al- -lons cul". A measure number "144" is placed above the vocal staff at the start of the second measure of this system.

nus

48 152 156

Cette partition commence par des onomatopées de musique traditionnelle d'In  
Elle comporte aussi des citations de la chanson "les canuts" d'Aristide Bruand.

The image shows a musical score for a piece. It consists of six staves. The top staff is a vocal line with the lyrics "nus". The other five staves are instrumental. The score is divided into three systems. The first system has measures 48 and 152. The second system has measure 156. The third system contains the text: "Cette partition commence par des onomatopées de musique traditionnelle d'In Elle comporte aussi des citations de la chanson 'les canuts' d'Aristide Bruand." The score is written in a key signature of three flats and a 3/4 time signature.