

solo

femmes

hommes

Temp
pa
pa
pa

Poun gue bing chta ké paf ste ke poun gue bing chta ke paf hha!

at ten dant
pa
etc ...

8
ments de temps en temps beau temps

12
temps pas sé à re pas ser le

temps cin quante ans deux mille ans dix mille

16 (double croche = croche)

ans za ke te kein za ke ta pe te kein kein za ke te

20

za ke te za ke te kein kein za ke ta pe te kein kein

za ke te té yé ke té pam pam za ke te pa lo lé

24

pa lo la za ke te pa lo la ya ke te té té ya ke té té ya ke

za ke te za ke te té té za ke té té za ke pa lo la

28 (3)

ya ke za ke te té ya ke za ke te za ke te té pa la

32

ya ke za ke te pa pé ya ke pa lo lé lé lé ya ke pa lo lé lé lé

ya ke pa lé ya ke pa lé ya ke la (Impros)
Poun gue bing chta ké paf ste ke

36

poun gue bing chta ke paf hha! etc...

40

Musical score for measures 44-47. The score consists of three staves. The top staff contains whole rests. The middle staff features a rhythmic pattern of eighth notes with a dotted quarter note, alternating between two chords. The bottom staff contains a complex rhythmic pattern with eighth and sixteenth notes, including some notes with 'x' marks, likely indicating fretted notes on a guitar.

Musical score for measures 48-51. The score consists of three staves. The top staff contains whole rests. The middle staff features a rhythmic pattern of eighth notes with a dotted quarter note, alternating between two chords. The bottom staff contains a complex rhythmic pattern with eighth and sixteenth notes, including some notes with 'x' marks. The piece concludes with a double bar line and repeat dots. The word "pa" is written below the final chord in the middle staff.